Permit #F00146319

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00146319 **Type of Permit:** FILMING **Release Date:** 12/13/2018

Production Company PRETTYBIRD PICTURES INC

Insured Company Name PRETTYBIRD PICTURES INC
Contact Phone No. 1 310-315-8700
Contact Phone No. 2
Fax 310-315-5470
Address 9905 JEFFERSON BLVD
CULVER CITY, California 90232

Production Title SPRITE

Type of Production Commercial - Standard

Producer John Sepulveda

Director Calmatic Calmatic

1st AD Jey Wada

Production Manager Yvonne Ortiz

FilmL.A. Coordinator Brian Palmert

Location Manager Doug DiSanti
Primary Phone Mobile - 310-766-1212
Secondary Phone Office - 310-315-8700

Location Assistant N/A N/A
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

Posting 300	$138.00
Posting 600	$138.00
Notification Charge	$340.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$384.00
FILMLA MONITOR FEES OVERTIME	$192.00
FILMLA MONITOR FEES - DOUBLE TIME	$256.00

Total Permit Fee $2,218.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00146319	**Location Manager**	Doug DiSanti
Production Company	PRETTYBIRD PICTURES INC	Primary Phone	Mobile - 310-766-1212
Insured Company	PRETTYBIRD PICTURES INC	Secondary Phone	Office - 310-315-8700
Production Title	SPRITE		

Location Address 2530 11th Ave, Los Angeles, CA, 90018

Location Type Private Residence

Prep Dates 12/13/2018 - 12/13/2018 07:00 - 20:00 1 day

Film Dates 12/14/2018 - 12/14/2018 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
ANIMAL PERMIT - 146319.pdf
DOUGDISANTIPretty Bird.pdf
West_Adams_Avenues_August-2018_js.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	37
Catering Truck	1
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	45
FilmL.A. Monitor(s)	1
Spot Check	1

Filming Activities Equipment on property; Interior Dialogue; 2 Dogs; Animal Permit #R18-139471;

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Summary Information — Location

Permit Number F00146319
Production Company PRETTYBIRD PICTURES INC
Insured Company PRETTYBIRD PICTURES INC
Production Title SPRITE

Location Manager Doug DiSanti
Primary Phone Mobile - 310-766-1212
Secondary Phone Office - 310-315-8700

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** F6

Approvals FILML.A. MONITORS — Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT — Irene Martinez

Coordinator Note 1 FILMLA MONITOR REQUIRED ON 12/13 FROM 0600HRS TO 1000HRS (4HR MIN/SPOT) - FOR PREP
1 FILMLA MONITOR REQUIRED ON 12/14 FROM 0600HRS TO 2200HRS

Coordinator Note SPOT CHECK GRANTED FOR PARKING PER INSPECTOR HUDSON

Parking **Base Camp** Location Type : Filming Location — **Crew Parking** Location Type : Other Location — 3320 W Adams Blvd, Los Angeles, CA, 90018

Posting "No Parking" signs E/S OF 11TH AV., W. ADAMS BLVD - W. 25TH ST

Approximate Footage 301 - 600 **Log Number** 226338

Date(s) 12/14/2018 to 12/14/2018 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs E/S OF 11TH AV, W. ADAMS BLVD IN FRONT OF 2530 11TH AV FOR A TOTAL OF 100'.

Approximate Footage 0 - 300 **Log Number** 226337

Date(s) 12/13/2018 to 12/13/2018 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs S/S OF W. 25TH ST., 10TH AV- 11TH AV.

Approximate Footage 0 - 300 **Log Number** 226442

Date(s) 12/14/2018 to 12/14/2018 **Time(s)** 07:00 to 22:00

NOT A PERMIT

City of Los Angeles Animal Services North Central Shelter

3201 Lacy Street, Los Angeles, CA 90031
(888) 452-7381

Receipt Number: R18-139471

Receipt Date: Wednesday, December 12, 2018

Person Information: BEAUTIFUL DAY PERMITS
12714 LOS COCHES CT
LAKESIDE, CA 92040

PID: P1583276

Received From: TRAVIS POWELL Check No: 4494 Phone: (619) 749-6088

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM			$680.00	1	$680.00

	Total Fees Due:	$680.00
Payments:	Cash:	
	Check:	$680.00
	Credit Card:	
	Total Payments Received:	**$680.00**

Thank You!

Change:	$0.00
Balance Due:	$0.00

NOT A PERMIT

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM

All Shelters are CLOSED Mondays and Holidays

Clerk: N CENTRA mgonzalz Transaction Date: 12/12/18 Print Date/Time: 12/12/2018 12:24:54PM

Make Check Payable to: Department of Animal Services

APPLICATION FOR FILM PERMIT
TO: THE DEPARTMENT OF ANIMAL SERVICES
3201 Lacy Street, Los Angeles, CA 90031

No Refund Allowed
Applications Must Be Filled Out Completely

Name of Applicant/Authorized Representative (Print Clearly): Travis Powell	**Purpose of Permit:** Check One: ( ) Commercial ( ) Non-Commercial ( ) New ( ) Renewal
Address of Applicant (HOME): 12714 Los Coches Ct. Phone: 619-749-6088	Have you ever been convicted of Animal Cruelty? ( ) Yes (x) No
City: Lakeside, Ca. Zip: 92040	Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.) (x) Yes ( ) No
Name of Business: Pretty Bird Pictures	
Business Address: 1008 Amafi Drive Phone: 310-315-8700	Have you read and understand the above mentioned Rules & Regulations? (x) Yes ( ) No
City: Pacific Palisades Zip: 90272	Date(s) of Filming? 12/14/18 to 12/14/18 100
Name of Production? Sprite # F00146319	Time(s) animals will be filmed? 7am am / pm to: 10pm am / pm
Name of Contacts/Production Managers: Doug DiSanti Phone Number: 310-766-1212	Filming Address: 2530 11th Ave. L.A. 90018
EIDC Representative if Applicable: Brian Palmert Phone Number: 213-977-8600	Include maps, call sheets, scripts and all other applicable paperwork when applying.

Describe the scene where animal(s) will be filmed: Dog hanging out with family.

ANIMAL INFORMATION

1. Name of Agency/Owner: Good Dog Animals	Phone: 661-270-0907	Quantity	Type(s) of Animals
Address: 9650 Lost Valley Ranch Road		2	dog
City: Leona Valley	Zip: 93551		
Name of Handler: Jubel Chen	Local Phone: 661-270-0907	Address: 9650 Lost Valley Ranch Road	
2. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
Address:			
City:	Zip:		
Name of Handler:	Local Phone:	Address:	

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf, to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

Date _____ Signature of Authorized Representative _____

For Official Use Only

Receipt Number: R18-139471

The Applicant ( ) meets ( ) does not meet the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be: ( ) Granted ( ) Denied

Total Fees: 680 -	Permit Fees: 680 -	INSPECTION	
Permit Number:	Permit Issued.	Date:	Inspected By: / Approved By:
Expires:		General Manager _____ Date _____	

NOT A PERMIT

Appointment of Beautiful Day Permits
As Authorized Agent and Representative

I certify that I am a representative of Pretty Bird ("Principal") and am authorized to enter into binding contractual agreements on it behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Beautiful Day Permits and its employees and agents ("BDP") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through ("Film L.A., Inc.") for any city, county or other jurisdiction where Film L.A., Inc. operates; to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to and such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner of messenger used by) BDP. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints BDP as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film L.A., Inc. and any city, county, or other jurisdiction where Film L.A., Inc operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this be revoked by Principal at any time in writing delivered to Film L.A., Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint BDP as agent for Principal, and based upon that authority I hereby appoint BDP as Principal's agent as set forth herein.

Dated: 5/18/18

Pretty Bird
Name of Principal

By: Doug DiSanti
Representative's Signature

Doug DiSanti
Print Representative's Name

Location Manager
Representative's Title

9505 Jefferson Blvd.

Culver City, Ca. 90232
Principal's Address

310-315-8700
Principal's Telephone

Jordan & Michaela Wright

Beautiful Day Permits
Phone (619) 749-6088
Fax (619) 749 - 8870

NOT A PERMIT

SPECIAL FILMING CONDITIONS
WEST ADAMS AVENUES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The West Adams Avenues is a residential neighborhood of stately homes that are popular as filming locations. It is bordered by Adams Boulevard on the south, Arlington Avenue on the east, Crenshaw Boulevard on the west, and the Santa Monica (10) Freeway on the north.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. **NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.**

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation. The notification must be done in English and Spanish and include prepping and striking activities.** Permit requests must be submitted at least three (3) days in advance.

- **Production companies must contact The West Adams Avenues Association representative as soon as possible prior to filming or set preparation.** The current contact is Ms. Donna Jones cell (213) 705-3336 or home (323) 734-6473. Email – westadamsdonnaj@gmail.com

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Parking of production vehicles in the 2500 block of 4th Avenue is limited to 150' preferably in front of the location being filmed. Additional posting/parking on 4th Avenue will require that the residents be surveyed and parking be provided for those residents that are displaced. Posting/parking on 25th Street between 3rd and 4th Avenue is allowed on only one side of the street. Additional posting/parking is allowed on Adams Boulevard.** Film company vehicles shall not interfere with gardeners' activities, trash pick-up, safe use of the street or access to resident driveways, unless approved by the affected residents.

    - **No coning off parking spaces prior to the actual permitted filming activities (this includes the night before the film shoot)**
    - **Posting/parking on street cleaning days is discouraged unless prior arrangements have been made with the Permit Authority to relax parking enforcement restrictions (street cleaning days are on the west on Wednesday and on the east side on Thursdays).**
    - **Production companies must provide temporary signs for any city signs that become blocked by equipment vehicles (i.e. Stop signs).**

- **Filming on weekends or holidays (prep & strike are allowed) is generally prohibited unless affected residents are surveyed to identify neighborhood concerns and the Permit Authority feels that they can be properly addressed.**

NOT A PERMIT

- **No more than one filming permit shall be issued for any one filming date on 4th Avenue.**

- **No parking in blue handicap posted/painted areas.**

- **Cast and crew are prohibited from parking on area streets.** Off-street parking must be provided for personal vehicles. **Here is a list of suggested parking lots:**
    - HCID Parking lot (2375 W. Washington Boulevard) - Contact FilmL.A Production Planning
    - HCID Parking lot (4314 W. Adams Boulevard– cast/crew only) - Contact FilmL.A Production Planning
    - Holman United Methodist (Adams Boulevard & 4th Avenue)
    - Polish Parish (Adams Boulevard & 5th Avenue)

- **Craft services, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be contained to private property. Craft services/crew meals will be allowed at Benny Potter Park with prior permission from the Rec. and Park Film Office.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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